

Diana Taylor is University Professor and Professor of Performance Studies and Spanish at NYU. She is the author of Theatre of Crisis: Drama and Politics in Latin America (1991), Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's 'Dirty War' (1997), and most recently The Archive and the Repertoire: Performing Cultural Memory in the Americas (Duke U.P., 2003), which won the Outstanding Book from the Association of Theatre in Higher Education, and the Katherine Singer Kovacs Prize from the Modern Language Association. She has been the recipient of numerous awards including the Guggenheim Fellowship in 2005-6. She is founding director of the Hemispheric Institute of Performance and Politics, funded by the Ford Foundation and the Rockefeller Foundation.